

Carmen Cecilia Retzer

She/Her | 205.789.8578 | carmenretzer@gmail.com | www.carmenretzer.com

Height: 5'4 | Vocal Range: F3 to C6 | AEA

Professional Theatre

<i>Much Ado About Nothing</i>	Beatrice	Island Shakespeare Festival / Chad Dexter Kinsman
<i>Anima</i>	Virginia/Lorenzi	Island Shakespeare Festival / Emily Lyon
<i>Athena</i>	Jamie/Fight Captain	Repertory Theatre of St. Louis / Nancy Bell
<i>What the Constitution Means to Me</i>	u/s Heidi*	Milwaukee Rep / Laura Braza
<i>Little Women</i>	u/s Amy	Milwaukee Rep / Marti Lyons
<i>A Christmas Carol</i>	Nanny/Fred Guest; u/s Mrs. Cratchit*	Milwaukee Rep / Mark Clements
<i>Much Ado About Nothing</i>	Hero	STL Shakespeare Festival / Bruce Longworth
<i>Murder on the Orient Express</i>	Nanny	Repertory Theatre of St. Louis / Hana S. Sharif
<i>Gloria: A Life</i>	Francesca	New Jewish Theatre / Sharon Hunter

Developmental/Readings

<i>Payasita</i>	Maria	Skyline Theatre Company / Sam Scalomoni
<i>Founders, Keepers</i>	Tabitha	St. Louis, MO / Aurora Behlke
<i>Dear Kitty...Querida Ana</i>	Ana	In the Margin / Gaby Rodriguez
<i>Model Minority</i>	Cynthia	Virtual Reading / Alegra Batara

Film/TV

<i>Mission Control: Human Spaceflight</i>	Principal	Alabama Public Television
<i>FBI: Inside the Crime Lab</i>	Principal	Alabama Public Television

Educational Theatre

<i>Seminar</i>	Izzy	Webster University / Mariah Richardson
<i>Burial at Thebes</i>	Messenger	Webster University / Kylie Ferguson
<i>Revolt. She Said. Revolt Again.</i>	Ensemble	Webster University / Joanna Battles
<i>Water by the Spoonful</i>	Odessa/Yazmin/Orangutan (Swing)	Webster University / Rayme Cornell
<i>The Living</i>	Swing	Webster University / Jennifer Wintzer

Education/Training

Sargent Conservatory of Theatre Arts at Webster University	BFA Acting
Milwaukee Repertory Theatre's Emerging Professional Residency	2023/2024 Acting Resident
Red Mountain Theatre Conservatory (Birmingham, AL)	2009-2015

Voice/Dialects:	Amy Murphy, Bruce Longworth, Joanna Battles, Leann Schuering
Acting:	Bruce Longworth, Rayme Cornell, Rebekah Scallet, Meg Deusner
Dance/Movement:	Ellen Isom, Jef Awada, Parker Esse, Gretchen Stanton
Musical Theatre:	Tina Marie Casamento, Jenn Colella, Jose Simbulan, Lara Teeter
Masterclasses:	Michael Baxter, Amelia Acosta Powell, Becks Redman, Antonio Fava, Kristin Chenoweth

Special Skills/Interesting Information

IPA proficient, sight reading, relative pitch, various dialects (RP, Cockney, Southern variations, more available upon request), intermediate jazz, intermediate ballet, intermediate musical theatre dance styles, beginner tap, golf, volleyball, bicycle, sewing (historical costuming), avid reader, Formula 1 racing fan, related to the von Trapp family

*performed